

1059

MUSICALIA



# Robert Mazur

Grywany w Nowej Arkadyi przez orkiestre WENCLA  
skomponowany i ułożony na

PIANO-FORTEPIAN

i w dowód przyjaźni ofiarowany

W. ROBERTOWI BURKE

przez

JÓZEFA STEFANIEGO.

WARSZAWA

Nakład R. Friedlein.

W. LIT. J. V. FLECK & CO





1059  
III



# ROBERT-MAZUR.

3.

Allegro moderato.

przez Józefa Stefaniego.

WSTĘP.

The musical score is written for piano and consists of two main sections: a prelude (WSTĘP) and a mazurka (MAZUR). The prelude is in 3/4 time, marked 'Allegro moderato', and begins with a forte (ff) dynamic. It features a series of chords and a melodic line in the right hand, with a crescendo leading to a fortissimo (sf) section. The mazurka section is in 3/4 time and begins with a forte (f) dynamic. It features a series of chords and a melodic line in the right hand, with a crescendo leading to a fortissimo (sf) section. The score includes various musical notations such as notes, rests, and dynamic markings.

ff

p

sf

f

cresc.

MAZUR

1<sup>a</sup>

2<sup>a</sup>



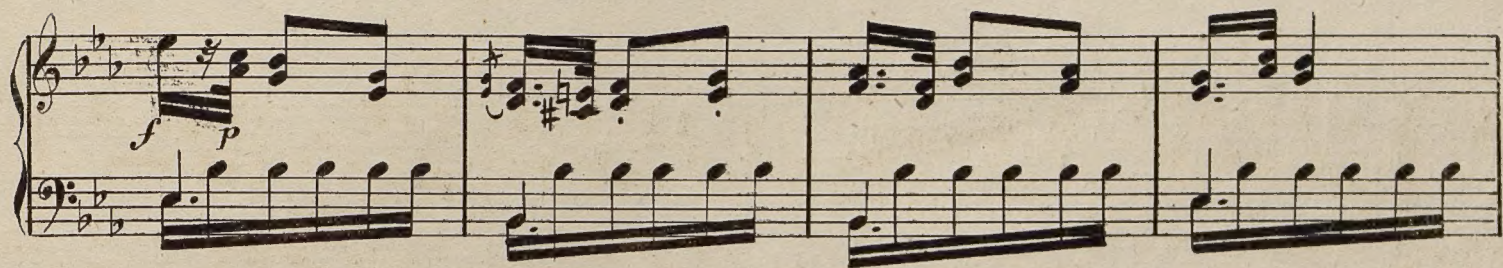
PIANISSIMO

The first system of the musical score consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The music is written in a key with two flats and a 3/8 time signature. The lower staff continues the melodic and harmonic development. The system concludes with a *Fine.* marking.

TRIO

The Trio section begins with the word **TRIO** on the left. The first system of this section is marked *fp* (fortissimo piano). The second system is marked *f* (fortissimo). The music is written in the same key and 3/8 time signature. The section consists of six systems of two staves each, showing a variety of musical textures and dynamics.





*Da capo Maxural fine e poi la coda.*

